

# LIGHTS & SHADOWS

A CHOICE SELECTION OF

BEAUTIFUL SONGS AND BALLADS

BY THE

## BEST AUTHORS.

1 MAIDEN'S DREAM.	<i>Ratcliffe 3</i>	2 GENTLE MAIDEN.	<i>Lemon 3½</i>
3 IDA MAY.	<i>Morton ..</i>	4 SHELLS OF OCEAN.	<i>Cherry ..</i>
5 I AM NOT THE WILD CREATURE.	<i>Daly ..</i>	6 WE MET 'T WAS IN A CROWD.	<i>Bayly 3</i>
7 WHEN AUTUMN LEAVES.	<i>Cherry 4</i>	8 GUARDIAN ANGEL.	<i>Blackley 4</i>
9 BEAUTIFUL LEAVES	<i>Cherry</i>	10 NOBODY'S BOY.	<i>Drayton 3</i>
11 MARY MAVOURNEEN.	<i>Balfe 3½</i>	12 IN FOREST HAUNTS.	<i>Emanuel 3½</i>
13 FAIRY WATCHER.	<i>Emanuel 4</i>	14 CONSTANCE	<i>Linley 3</i>
15		16	
17		18	
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29		30	

*E. F. Swain*

PHILADELPHIA

LEE & WALKER.  
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*1102 Chestnut St.*

THE GREAT



OF THE GREAT

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# WE MET!

## Ballad

from the

### SONGS OF THE BOUDOIR.

Sung by Miss Paton

Words & Music by

### THOMAS H. BAYLY ESQ<sup>R</sup>

WITH FEELING.

Philada. LEE & WALKER 727 Chestnut St.

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ANDANTE.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic marking. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the musical piece with two staves. The notation follows the same format as the first system, with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The melody and accompaniment continue across these two staves.

The third system of music includes lyrics. The upper staff contains the vocal line with the following lyrics: "We me, 'twas in a croud. And I thought he would shun me; He". The lower staves provide the piano accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

came, I could not breathe, For his eye was up - on me; He spoke, his words were

cold, And his smile was un - - alter'd; I knew how much he felt, For his

ad lib.  
deep toned voice falter'd: I wore my bridal robe, And I ri - val'd its

whiteness, Bright gems were in my hair, How I ha - - ted their brightness. He

call'd me by my name - As the Bride of a nother - Oh!

thou hast been the cause of this anguish, my Mother!

*f*

*p*

And once again we met, and a fair girl was near him,  
 He smil'd, and whisper'd low, as I once used to hear him;  
 She leant upon his arm - once 'twas mine and mine only.

I wept, for I deserved to feel wretched and lonely.  
 And she will be his bride! at the altar, he'll give her  
 The love that was too pure for a heartless deceiver;  
 The world may think me gay, for my feelings I smother,  
 Oh! thou hast been the cause of this anguish, my Mother.